GENERAL ŠTEFÁNIK MARCH

COMPOSED
AND
PUBLISHED

— BY —
MILKA ŽÍHA

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60
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GENERAL ŠTEFÁNIK MARCH

POCHOD

MILKA ŽIHA

Marcia

Piano *ff*

ff *mf*

ff *mf*

p

Trio

p Ná - ro - de slo - ven - ský ne - za - bud - ni na šľá - chet - nosť Šte - fá - ni - ko - vu,

maj stá - le vpa - mä - ti je - ho skut - ky a hr - din - skú smrť ge - ne - rá - lo - vu.

This musical score is for the 5th page of the 'General Štefánik March 4'. It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system ends with a fortissimo (*ff*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic in the right hand. The fifth system contains triplets in both hands. The sixth system concludes with a tremolo (*trem.*) in the right hand. The piece ends with a double bar line.